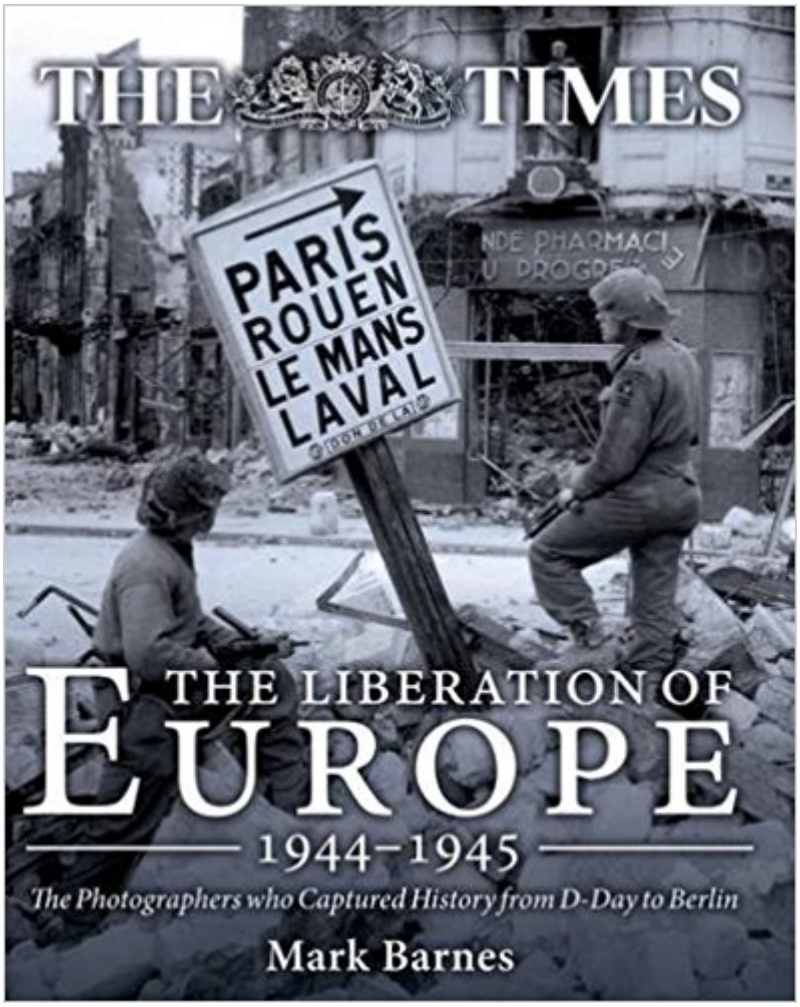
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The Liberation Of Europe 1944-1945: The Photographers Who Captured History From D-Day To Berlin



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Synopsis

The Second World War presented a huge range of challenges to press photography both in terms of its execution and getting the results in print. Life on the home front was the main subject until the invasion of France changed everything in 1944. Photographers from The Times were part of a talented group who were there to capture the momentous events taking place from the moment the troops stepped ashore, as the Allies fought their way from the D-Day beaches all the way to Berlin. They captured thousands of images of the fighting and its aftermath: bombed out towns, tanks and the inevitable human death toll, but also troops moving through a scarred landscape, the civilian population in joy and fear, and the daily activities of the soldiers themselves. They were on hand to witness the surrender of German commanders and some of their subsequent suicides, and also when King George VI made history when he became the first monarch since Henry V to confer knighthoods on the battlefield. It is an extraordinary archive, yet very few of the images were published, either at the time or since. Mark Barnes, a librarian at The Times, has painstakingly reconstructed the archive over a period of many years, piecing together the journeys these pioneering photographers, masters of their craft, made across Europe. The Liberation of Europe, containing over 400 images, not only gives a succinct and expert overview of the North West Europe campaign, but also presents world history on a grand scale and is essential reading for everyone interested in World War II and the history of Europe.

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Customer Reviews

"...provides many, particularly Americans, with the opportunity to appreciate photographs which may

not have been as widely published or available in America at the time or subsequently...One gets the opportunity to view the famous and infamous as well as the everyman and woman in the ranks and on the home front as well, many of whom are identified in the accompanying captions. Equipment, weapons, and vehicles also come in for their fair share of exposure as does the face of war in all of its ugliness...Whether or not one prefers to eschew text and actual reading in order to just look at the pictures, this volume is recommended. However, it begs the question of what remains to be seen in the thousands of images that didnÃ¢â ¬â„¢t make the cut. Might additional volumes be forthcoming? " (New York Journal of Books)"... an extraordinary archive, yet very few of the images were published, either at the time or since. Mark Barnes, a librarian at The Times, has painstakingly reconstructed the archive over a period of many years, piecing together the journeys these pioneering photographers, masters of their craft, made across Europe. The Liberation of Europe, containing over 400 images, not only gives a succinct and expert overview of the North West Europe campaign, but also presents world history on a grand scale and is essential reading for everyone interested in World War II and the history of Europe." (Photo Archives News)"...Mark Barnes, a librarian at The Times, has taken on the mammoth job of compiling these photographs from The Times photo archives to create an incredible photographic history of the campaign from D-Day to Berlin. ...This is simply a must-have for anyone interested in The Second World War. It is already available in the UK and it will be released in the US on November 14, 2016, so it will make a perfect Christmas gift for the historian in your life - or for you!" (Best Of World War II Blog Spot)Mark Barnes's excellent bookÃ¢â ¬Â¦ provides an excellent commentary and illustrates the enormity of war and the burgeoning relief of liberation in a way that mere words cannot achieve. Stunning...is essential reading for everyone interested in World War II and the history of Europe (Books Monthly UK)The Liberation of Europe is a considerable volume, containing 400 images, many of which have been rarely seen, but the key strength is the work Mark Barnes has put in to ensure the captions are intelligent, accurate, and interesting - not an easy task when often the information was scant. This is an excellent addition to the photographic history of the Second World War, and if you have an interest in the NW Europe campaign of 1944-45, I would strongly recommend it.Ã¢â ¬Â• (Recollections of WW2)Ã¢â ¬ËœEach photograph carries a detailed caption, and the author has done a remarkable job gathering together these images. An excellent book in which the pictures tell the story.Ã¢â ¬â„¢ (Guards Magazine)Ã¢â ¬Å“BarnesÃ¢â ¬â„¢s book is clearly a labour of love, a product of painstaking work trawling though archives...that present a striking pictorial tour of the events of the warÃ¢â ¬â„¢s final year" (All About History (UK))The images in this book may be static but they still have the power to move.Ã¢â ¬Â• (History of War)Ã¢â ¬Å“This is a beautifully

produced book full of evocative images.Ã¢â ¬Â• (Casemate, Journal of the Fortress Study Group)Ã¢â ¬Å“This work is authoritative, informative, visually impressive and an important addition to our Second World War literature. As such it should appeal to a wide and diverse readership and is thoroughly recommended.Ã¢â ¬Â• (David Stone, military historian)Ã¢â ¬Å“A highly interesting volume.Ã¢â ¬Â• (Miniature Wargames)

Mark Barnes, a librarian at The Times, is a newspaper veteran with over forty years' experience. He has spent much of that time working in picture libraries where he is able to combine his passion for photography and military history. As a writer, he has contributed to a range of publications and television programmes. He has also held the role of reviews editor for War History Online since 2012.

Excellent photos, particularly interesting in that it is a detail of the British war efforts, not always seen or published in the U.S. Well worth any WWII historians acquisition.

Way too much prep photos taken in England///Much better reads and photos available by other authors and publishers for less money

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